

Erison

Lip
**SYNCHRONOUS
SOUND
RECORDER-REPRODUCER**



New
INTERLOCK SYSTEM
for the
**DO-IT-YOURSELF
PRODUCER**

in
16MM—Super 8MM or Standard 8MM
of
Films For . . .

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RYDER
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1147 NORTH VINE STREET /
565 FIFTH AVENUE /

HOLLYWOOD, CALIFORNIA 90038 /
NEW YORK, NEW YORK 10017 /

Tel: (213) 469-6391
Tel: (212) 661-8068



RECORDS SYNCHRONOUSLY

with almost any

CAMERA

16MM—Super 8MM—Standard 8MM or 35MM

DUAL FILM

FRAME BY FRAME INTERLOCK PHOTOGRAPHY

NO CLAP STICKS

RECORDER STARTS AND STOPS WITH CAMERA

NO FILM OR TIME WASTED WAITING FOR START STABILIZATION

Simplicity in Recording

- ★ Thread magnetic film on recorder.
- ★ Make one pencil mark at the start of each roll of tape.
- ★ Turn on the recorder.
- ★ Interlock the camera.
- ★ Start and stop the camera with the regular camera trigger.

Features

- ★ Self-contained Dryfit storage batteries for power.
- ★ Capstan drive gives tape quality.
- ★ Sprocket-driven magnetic film provides ease of synchronization.
- ★ Auxiliary capstan motor eliminates film stretch.
- ★ Drive-speed matches camera 24 frames, 18 frames, or 16 frames.
- ★ Complete continuity of synchronization for the entire camera load regardless of the number of scenes.



RECORDER-REPRODUCER

PRICE LIST

Effective June 1, 1967

Erlson Recorder-Reproducer P-66 S.....	\$385.00
If furnished with separate record and reproduce heads add.....	60.00
Dryfit Batteries (Installed in recorder).....	29.00
Automatic Battery Charger & Power Supply LB-66.....	41.00
Microphone—5,000 ohms.....	21.00
Stethoscope Earphones (Use 500 ohms or more).....	9.00
Shoulder Strap.....	3.00
Output 5' Cable.....	2.75
Interlock Generator for Camera.....	35.00
Interlock Generator for Projector.....	25.00
Magnetic Film—Perforated for both 8mm and 16mm sprockets. 1/4" wide.	
4" Reels—250 feet.....	3.80
5" Reels—500 feet.....	6.50
Extra Output Cable Connectors.....	1.55

(See attached list for cost of installing Interlock Generators)

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ERLSON PRICE LIST — (Continued) June 1, 1967

Interlock Generator

Installation

ARRIFLEX CAMERAS

Types equipped for Factory Sync Generators No Charge

Types not equipped as above \$ 170.00

BAUER 16mm Projector 15.00

BEAULIEU 2008, 2009 Super 8 Camera 25.00

BEAULIEU R-16-E Camera 25.00

BEAULIEU R-16-ES Camera No Charge

BELL & HOWELL 430, 431 Super 8 Camera 25.00

BELL & HOWELL 432 Super 8 Camera 50.00

BELL & HOWELL 356, 357, 482, 483 Super 8 Projector No Charge

BELL & HOWELL 302M, 535, 545, 555 16mm Projector No Charge

BOLEX H-8 Camera (on Unimotor) 40.00

BOLEX H-16 Camera (on Unimotor) 40.00

BOLEX PERFECTONE CAMERA MOTOR MST 25.00

BOLEX SM8 Super 8 Projector 15.00

BOLEX S-211, S-221 16mm Projector No Charge

EUMIG Viennette Super 8 Camera 25.00

EUMIG Mark M Silent Super 8 Projector No Charge

EUMIG Mark S Sound Super 8 Projector 15.00

KODAK M2, M4, M5, M6, M8 Super 8 Camera 25.00

KODAK M50, M60, M70, M80, M90 Super 8 Projector 25.00

EASTMAN KODAK Pageant 16mm Projector No Charge

EASTMAN KODAK Analyst 16mm Projector No Charge

PATHE 16AT CAMERA (without 400 ft. magazine) 15.00

SIEMENS 2000 16mm (type without counter) No Charge

Note: All "no charge" installations can be made by the customer.

Note: The interlock operation can be made automatic on most cameras & projectors at a cost of \$25.00 per unit. This simplifies filming and projecting.

Note: Prices subject to change without notice.